



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Professor Crawshaw's book is written for the student of the modern vocational-education movement. The topics discussed are: Relation between Manual Training and Industrial Education; Organization of the Manual Arts; the Manual Arts in the Elementary Grades; in the Grammar Grades; in the High School; the Teacher and the Supervisor of the Manual Arts.

The author summarizes for the reader the discussion that has been going on in recent years, and states clearly and concisely the principles underlying the best recent thought in this field. It is a good book for superintendents to read, as well as supervisors and directors of manual arts work, and for use as a text in a class for the training of teachers.

WILLIAM T. BAWDEN

TEACHERS COLLEGE  
NEW YORK

---

*Syllabus of a Course of Study on the History and Principles of Education.*

By PAUL MONROE. New York: Macmillan, 1911. Pp. v+87.  
\$0.25.

This little syllabus, bearing the name of the leading American authority on the history of education, will prove most useful to the general student and the specialist in education alike. In its outlines it follows closely the point of view and content that appear in Professor Monroe's *Textbook*, and displays most of the merits and defects of that standard work. In the main the source and references are well chosen, but the usefulness of the work would be greatly increased if a brief evaluation of each were given. It would also be of assistance if the initials of the author, the name of the publisher, the place of publication, and the date were given in each case. Most of the misprints, with which this book fairly bristled in its chrysalis stage, when privately published, have been eliminated, but there are still some remaining.

---

*Outlines of the History of Education.* By WILLIAM B. ASPINWALL. New York: Macmillan, 1912. Pp. xvi+195. \$0.80.

This book represents a more serviceable body of material than would be indicated by "the evolution of different philosophies of education" and "the writings of the educational philosophers of the world," claimed in the Introduction. While it is possible that relatively too much space is given to antiquity, the Middle Ages, and a few of the theorists, the book lays considerable emphasis upon educational practices, and devotes the last five sections to most practical subjects—Public Elementary Education, Secondary Education, Training of Teachers, Modern School Systems, and the History of Education in New York. The references are entirely to secondary sources, mostly textbooks, but are usually well selected, and possibly more available and valuable for the normal-school student than primary sources and special works would be.